Daria Kim is a multidisciplinary artist whose practice spans performance, sculpture, video, installation, sound, painting, and drawing, rooted in material experimentation, embodied memory, and diasporic histories. Born in Tashkent, Uzbekistan, she now lives and works in Berlin. Trained initially in painting in Uzbekistan, Daria continues to work with charcoal and watercolour. In the field of sculpture, however, it is essential for her to move away from familiar methods of engaging with material. She works with wax, jelly, plasticine, and, for example in Hive Settlers, she developed a clay-like substance made from rice flour. Her interaction with wax is likewise unconventional and concept-driven, as are her bodily and time-based processes. The beauty of a concept forms the foundation of her practice, while her practical experience inspires her interests to expand into diverse areas, including the effects of slowing down inefficient processes and exploring the nature of anxiety.

Daria has exhibited and performed internationally, including at KW Institute for Contemporary Art, Berlin (2024); documenta fifteen, Kassel, as a member of the Davra collective initiated by Saodat Ismailova (2022); the Bukhara Biennial, Uzbekistan (2025) and *TURANDOT: To the Daughters of the East*, a collateral event of the 61st Venice Biennale, at Palazzo Cavalli-Franchetti, Venice (2026). She studied painting at the National Institute of Arts and Design and the Republic Art College in Tashkent before completing her Master of Fine Arts at Berlin University of the Arts.

Education

2021-2026
Berlin University of the Arts
Berlin, Germany
Master of Fine Arts
Class: Prof. David Schutter

2018-2019
National Institute of Arts and Design
Tashkent, Uzbekistan
[One year of studies in easel painting]

2013-2016
Republic Art College
Tashkent, Uzbekistan
[Professional art education in easel and monumental painting]

Selected exhibitions, screenings

2026

To time, to distance, AHL Foundation, New York, USA
TURANDOT: To the Daughters of the East, Palazzo Cavalli Francetti, Venice, Italy
Rundgang 2026, Berlin University of Arts, Berlin, Germany
The Shape of Us, Kunstpunkt, Berlin, Germany
The 5th Jeju Biennale, Jeju Island, South Korea
Interflows, ARTepa Gallery, Tashkent, Uzbekistan
Festival Film Villa Medici, Rome, Italy

2025

The Flow, Three Highgate Gallery, London, UK
Addendum, Kleiner Wasserspeicher, Berlin, Germany
Recipes for Broken Hearts, Bukhara Biennial, Bukhara, Uzbekistan
Rundgang 2025, Berlin University of the Arts, Berlin, Germany
Those Without a Share, Kunstraum Potsdamer Strasse, Berlin, Germany

2024

Symposia, Volksbühne, Berlin, Germany
You Are Here, Fondazione Elpis, Milan, Italy
Fußnoten, Wiensowski & Harbord, Berlin, Germany
Rundgang 2024, Berlin University of the Arts, Berlin, Germany
Her Gaze: moving image from Central Asia, Vleeshal Center for Contemporary Art, Middelburg, Netherlands; moc hub, Tashkent, Uzbekistan; bULt, Almaty, Kazakhstan; Mirzoyan library, Yerevan, Armenia; Monee Art Gallery, Dushanbe, Tajikistan, Amando Cinema, Warsaw, Poland
Napping in Density, KW Institute for Contemporary Art, Berlin, Germany

2023

Rundgang 2023, Berlin University of the Arts, Berlin, Germany

2022

documenta15 (as a member of DAVRA collective), Museum Fridericianum, Kassel, Germany
Rundgang 2022, Berlin University of the Arts, Berlin, Germany

2018

World Korean Grand Art Festival, Seoul Arts Center, Seoul, Korea

2017

Memory, Central Exhibition Hall of the Academy of Arts, Tashkent, Uzbekistan
Korea - Uzbekistan Fine Art Exchange Exhibition, Tashkent House of Photography, Tashkent, Uzbekistan

2015

Fine Arts Week, Ikuo Hirayama International Caravanserai of Culture, Tashkent, Uzbekistan

Publications:

2026

TURANDOT: To the Daughters of the East
Produced by Parasol Unit
Pages: 73, 153-159

JOURNALL 33
Produced by Berlin University of Arts
Page 6

2025

You are here. Central Asia
Produced by Fondazione Elpis
Pages: 95, 106, 107

Recipes for broken hearts. Bukhara Biennial Guidebook
Produced by Uzbekistan Art and Culture Development Foundation
Pages: 74, 75, 197

2024

Napping in Density
Created within the teaching collaboration “Stories on History” between UdK and KW
Pages: 39, 43, 73, 76

2022

Chilltan
A compilation of images and words responding to syncretic female spirits rooted on shamanic, zoroastrian, buddhist and muslim beliefs.
A book compiled by DAVRA research group for documenta 15, 2022
Pages: 1, 62, 63, 74, 75, 104, 105, 124, 125, 178, 182-185

documenta fifteen HANDBOOK
An essential guide for visitors to documenta fifteen in Kassel, as envisioned by the collective ruangrupa and their collaborators
Pages: 182,183

Public talks:

2026

Asia Now, Paris, France
Asia Art Archive, New York, USA
Sinema Transtopia, Berlin, Germany
Bölme School, Almaty, Kazakhstan
Villa Medici, Rome, Italy

2025

Foundazione Elpis, Milan, Italy
Bukhara Biennale, Bukhara, Uzbekistan
University of Arts, Berlin, Germany

2022

AFSAR, Berlin, Germany

Awards, Residencies, Grants & Institutional Support:

2026

Stiftung Preußische Seehandlung
Berlin, Germany

2015

Medal of the Academy of Arts of Uzbekistan
Tashkent, Uzbekistan

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